# Mentawai Indigenous People & Beautiful Nature Around Us



February 2005 Storgt. 16, TØNSBERG

# Photos on exhibit - part I. - Mentawai Indigenous People

Here you can find all pictures exhibited, including information about their name, what place and country they were taken, what size you can find them at the exhibition. *If you are interested in getting print, feel free to contact me on phone* +47 908 582 01.



Name: Mentawai Sikerei

Place: Siberut
Country: Indonesia
Size: 40x50cm



Name: Watching Last Sunrays

Place: Siberut
Country: Indonesia
Size: 30x40cm



Name: Playing With Bow

Place: Siberut Country: Indonesia Size: 30x40cm



Name: Preparing Poisonous Arrows

Place: Siberut Country: Indonesia Size: 30x40cm



Name: Luat & Tuda – Shaman's Tools

Place: Siberut
Country: Indonesia
Size: 30x40cm



Name: Evening Meditation

Place: Siberut
Country: Indonesia
Size: 30x40cm



Name: Mentawai Warrior

Place: Siberut
Country: Indonesia
Size: 30x40cm



Name: Colorful Life Place: Siberut Country: Indonesia

Size: 40x50cm



Name: Sago Bread Production

Place: Siberut
Country: Indonesia
Size: 30x40cm



Name: Jungle Paradise

Place: Siberut
Country: Indonesia
Size: 30x40cm

# Photos on exhibit – part II. – Beautiful Nature Around Us

Here you can find all pictures exhibited, including information about their name, what place and country they were taken, what size you can find them at the exhibition. *If you are interested in getting print, feel free to contact me on phone* +47 908 582 01.



Name: Sunset On Runde
Place: Runde Island
Country: Norway
Size: 30x40cm



Name: Swans In Sunset Place: Knattholmen
Country: Norway
Size: 30x40cm



Name: Leaving Norway

Place: Øxney
Country: Norway
Size: 30x40cm



Name: Green Abstraction

Place: Fagernes
Country: Norway
Size: 30x40cm



Name: Winter Mood Place: Bugaards Parken

Country: Norway Size: 20x30cm



Name: Summer On Mountains

Place: Slaagan Country: Norway Size: 40x50cm



Name: Falling Water
Place: Dammvannet
Country: Norway
Size: 30x40cm



Name: By Waterfall Place: Lake Maninjau Country: Sumatra, Indonesia

Size: 30x40cm



Name: Courage

Place: Svolvaer, Lofoten

Country: Norway Size: 30x40cm



Name: Peaks Of Lofoten Place: Reine, Lofoten

Country: Norway Size: 30x40cm



Name: Lonely
Place: Dovrefjell
Country: Norway
Size: 30x40cm

# Mentawai Indigenous People In Few Words

The Mentawai people live on the remote island of Siberut (Sumatra, Indonesia). Their culture is one of the most fascinating and best preserved in the world,

yet also one of the least documented.



INDONESIA

## Style of life

They live in *umas*, wooden houses on supports some 1m above soil. In one house is usually living whole family. During wet season, they gather *durian fruits* while during dry season the Mentawai man set out for *hunting* (monkeys, wild pigs, snakes). Women and young girls, on the other hand, use small nets to get *fish*, *freshwater shrimps or frogs* which are part of their food all year round. The main dish is bread made of *Sago palm* (white gummy sticks with no taste full of

protein). On special occasions like ceremony for opening new house or ceremony for new born baby, pigs are killed and eaten together with sago, coconuts, ants, white fat worms and other delicious dishes.

# Religion

The Mentawai are *animists* – they believe that every simple thing has soul and their life should be



lived in harmony with souls round. There are several *taboos* (makeikei), which should not be broken. For example rivers should not be polluted, kids should not be screamed at or beaten. If someone fails to go along with taboos, Mentawai believe their soul will not be happy and will try to escape from their body. That is how they get sick and might even die. Then *sikerei* – Mentawai shaman – has to come and through special healing ceremony try to find out what makeikei was broken and find a way to call the soul back.

*Yellow beads* and *tattoos* are used to make feel their souls happy and not give them any reason to leave their body. *Red beads* have special purpose also – they protect the person from bad ghosts.

My visit of Mentawai tribe was one of the best experiences ever. Friendly people, incredible



cultural heritage, lots of things to be learned, even thought they live the way people did in Stone Age. If you are interested in more details about Mentawai tribe, Siberut island or off-the beaten track traveling in general, you can visit my homepage: <a href="http://lacina.net">http://lacina.net</a> where all travelogues and photos are published or you can contact me on phone: +47 908 582 01.

# **Pricing**

All photos are available as custom-made professional photographic prints for your home, office and such decoration.

### Paper

Prints are made on Epson professional photo paper, which is one of the highest-quality fine-art photographic papers today. In connection with Epson inks it exhibits superior sharpness and color, and is expected to last over 75 yeas on display before noticeable fading occurs. Means you can buy them and save as gifts for your grandkids even if you are in your twenties:-)

### Each image is released in a limited edition

A limited edition is a series of prints in which each print is numbered. Limited editions usually go from just a few prints up to several thousand prints. My limited editions consist of 150 prints maximum. All photos are released in limited editions and the low number of prints makes each print a collectible work of art, meaning that your investment is highly collectible and will go up in price significantly within a few years. Each limited edition print is both hand-signed and hand-numbered on the print. The numbering I use is 1/150, 2/150, 3/150,.. until I reach 150 prints. When the complete edition has been issued the original image is retired and will never again be reproduced as a photographic print for sale.

### **Prices**

Photos are available in this sizes and prices:

Framed size Price (NOK) 28x35cm 595, -30x40cm 775, -40x50cm 885, -

Price of a whole collection (*Mentawai Indigenous People* or *Beautiful Nature Round Us*) in exhibited sizes: 5 900, - NOK.

All prices include passé partout and frame.

### Information about the author

### David Lacina, \*1977

Travel photographer and documentary journalist of indigenous cultures of the world.



Born on 4<sup>th</sup> of September 1977 in Czech Republic, absolvent of Mendel University in Brno (master degree in Computer Science and Economics). During past years, he's visited several exotic countries including Morocco, Malaysia and Langkawi Islands, Sumatra and Siberut Islands of Indonesia, Ghana, Tanzania, Kenya and Caribbean island Curacao. Instead of visiting well-known places, David spends weeks of-the-beaten-track, living with local people far away from any civilization, learning about their culture and their preserved customs.

Several traveling magazines published his articles - including National Geographic and Czech biggest newspapers iDNES.

### **Contact information:**

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